



Global Learning Charter Public School

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Happy summer, everyone! And what would summer be without the opportunity to spend some quiet time in a quiet place to read some books of your own choosing?

Enclosed with your child's final report card and next year's school calendar is the GLCPS required reading list. Each grade level requires the following novel to be read:

Incoming 5th graders: Frindle by Andrew Clements

Incoming 6th graders: Call It Courage by Armstrong Sperry

Incoming 7th graders: The Watsons go to Birmingham, 1963 by Christopher Paul Curtis

*Incoming 8th graders: The Giver by Lois Lowry

Incoming 9th graders: Choose two books from the 9-12 list

Incoming 10th grade: Choose two books from the 9-12 list

Incoming 11th grade: Choose two books from the 9-12 list

Incoming 12th grade: Choose two books from the 9-12 list

In addition to the required books above, each student should also complete **at least** one additional book. Suggestions for grades 5-8 and the 9-12 book lists are attached. Also, consider reading the *Standard Times* or another newspaper and magazines throughout the summer; the more reading practice your child does, the better reader he/she will be.

In order for students to report on their readings, we are offering several ways students in **5th – 7th grade** can choose from to share their thoughts on each book:

1. Write a 5 paragraph essay that describes the main character and his/her traits.
2. Write a different ending for the book (at least 2 pages long).
3. Use a map or timeline to show routes or times/events in the story (at least 10 “significant” times & events).
4. Write a one page letter to a friend spreading the good (or bad) word about the book.
5. Make a diorama or model showing the book’s setting.

Incoming **8th grade** students should write a two page journal entry outlining the characters, major plot events and conflicts involved in The Giver.

Baker Books (Route 6 at the Dartmouth/New Bedford line), should have copies of these books. They should also be available at the local library, other stores or through Amazon.com

Happy reading and we'll send more info to you about next year later in the summer.

GLOBAL LEARNING CHARTER PUBLIC SCHOOL
SUMMER READING CHOICE LIST
GRADES 9-12

Each High School Student should choose at least 2 of the following to read:

The Gates of Fire: The Epic Novel of the Battle of Thermopylae by Steven Pressfield

The Color Purple by Alice Walker

The Scarlet Letter by Nathaniel Hawthorne

1984 by George Orwell

The Sun Also Rises by Ernest Hemingway

Dracula by Bram Stoker

Gulliver's Travels by Jonathan Swift

Notes from the Underground by Fyodor Dostoevsky

A Raisin in the Sun by Lorraine Hansberry

The Call of the Wild by Jack London

Gone with the Wind by Margaret Mitchell

The Grapes of Wrath by John Steinbeck

Out of the Dust Karen Hesse (the dust bowl era told in poems)

The Jungle by Upton Sinclair (historical fiction about the meat-packing industry)

Once and Future King by T.H. White (Arthurian Legend)

Slaughterhouse Five by Kurt Vonnegut

Great Expectations by Charles Dickens

Oliver Twist by Charles Dickens

The Golden Compass by Philip Pullman

The Astonishing Life of Octavian Nothing by M.T. Anderson

Feed by M.T. Anderson

The Invisible Man by H.G. Wells

Summer of My German Soldier by Bette Greene

The Secret Life of Bees by Sue Monk Kidd

The Bean Trees by Barbara Kingsolver

Speak by Laurie Halse Anderson

Catalyst by Laurie Halse Anderson

The Hobbit by J.R.R. Tolkien

An Abundance of Katherines by John Greene

Looking for Alaska (a funny and tragic boarding school story) by John Greene

Skellig (Miss Charbonneau's personal favorite) by David Almond

The Perks of Being a Wildflower by Stephen Chbosky

Alabama Moon by Watt Key

The Invention of Hugo Cabret by Brian Selznick (not quite a novel, not really a graphic novel, not really a picture book, mostly historical fiction)

Tracking Trash: Flotsam, Jetsam and the Science of Ocean Motion (nonfiction) by Loree Burns Griffin

Jellicoe Road (Miss Charbonneau's personal favorite) by Melina Marchetta

Sula (another Charbonneau favorite) Toni Morrison

The Disreputable History of Frankie Landau Banks by E. Lockhart

Madapple by Christina Meldrum

Surrender by Sonya Hartnett (warning: this is a really twisted book!)

The Lone Ranger and Tonto Fistfight in Heaven by Sherman Alexie

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

Ninth Grade Slays: The Chronicles of Vladimir Tod by Heather Brewer

Tenth Grade Bleeds by Heather Brewer

The Screwtape Letters by C.S. Lewis (letters between the Devil and his subject)

A Separate Peace by John Knowles

Artemis Fowl by Eoin Colfer

Into the Wild by Jon Krakauer (nonfiction adventure story)

The Race to Save the Lord God Bird by Philip Hoose (nonfiction about searching for a potentially extinct Ivory-Billed Woodpecker)

Good Brother, Bad Brother (nonfiction about Abe Lincoln and his brother) by James Cross Giblin

Leviathan by Scott Westerfeld (A steampunk-inspired reimagining of World War I)

The Hunger Games by Suzanne Collins (Mr. Michael says, "Spectacular! A Must Read!")

The Alchemist Series by Michael Scott

What I Saw and How I Lied by Judy Blundell (National Book Award Winner)

GLOBAL LEARNING CHARTER PUBLIC SCHOOL
SUMMER READING SUGGESTIONS
GRADES 5-8

MYSTERIES

Closed for the Season: A Mystery by Mary Downing Hahn or others by the author

Eleven by Patricia Reilly Giff

The Seer of Shadows by Avi

When You Reach Me by Rebecca Stead (Highly Recommended)

The Sammy Keyes Series by Wendelin Van Draanen

ACTION/ADVENTURE

The Works of Anthony Horowitz: Stormchaser, Ark Angel, etc.

The Works of Roland Smith: Tentacles, the IQ series, Peak

Leviathan by Scott Westerfeld

REALISTIC FICTION

Operation Yes by Sara Holmes

The books of Carl Hiaasen: Scat, Hoot, or Flush

The work of Jacqueline Woodson: Locomotion, Last Summer with Maizon, etc.

The work of Jerry Spinelli: Stargirl, Loser, Wrinker, etc.

The work of Louis Sachar: Holes, Small Steps, etc.

The work of Andrew Clements: No Talking, The Landry News, The Report Card, etc.

The Secret Language of Girls by Frances O’Roark Dowell

Schooled by Gordon Korman

Tangerine by Edward Bloor (for older readers)

SCIENCE FICTION/FANTASY

Percy Jackson and the Olympians Series by Rick Riordan

The Red Pyramid by Rick Riordan

A Wrinkle in Time by Madeline L'Engle

The Maze Runner by James Dashner

The Phantom Tollbooth by Norton Juster

The Golden Compass by Philip Pullman

The Redwall Chronicles Series by Brian Jacques

The Demon's Lexicon by Sarah Rees Brennan (for older readers)

The work of Kristen Cashore: Fire or Graceling

The Artemis Fowl Series by Eoin Colfer

The work of Terry Pratchett: Nation or The Wee Free Men: A Story of Discworld

SPORTS THEMED

The Girl Who Threw Butterflies by Mick Cochrane

Heat or Summer Ball or any other book by Mike Lupica

Kickoff by Donna King

Work of Gordon Korman: Pop or Swindle

Work of Matt Christopher for younger readers

HISTORICAL FICTION

Chains by Laurie Halse Anderson

All Capone Does My Shirts and Al Capone Shines My Shoes by Jennifer Choldenko

Mare's War by Tanita Davis

The Evolution of Calpurnia Tate by Jacqueline Kelly

The Rock and the River by Kekla Magoon

The work of Richard Peck: A Year Down Yonder, A Season of Gifts, etc.

Weedflower by Cynthia Kadohata

The Invention of Hugo Cabret by Brian Selzick